

Fragile Palm Leaves

MS ID 1249

Room 3A

ṬṬaka

bhūṇidat,
narada,
vidhūra,
candakummā,
vesantarā,
jāt niseya



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1891

$$C_1 C_2 C_3 \dots C_n$$

710

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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[illegible]

1890

[illegible]

ထိုသို့ နှစ်နှစ်ချင်း ပြုလုပ်ရန် အမိန့်ပြုပါသည်။ ထို့အပြင် မြေပုံများကို ရေးဆွဲခြင်း၊ မြေတိုက်ခြင်း၊ မြေခံခြင်း စသည်တို့ကို လည်း ပြုလုပ်ရန် အမိန့်ပြုပါသည်။

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

1891

[The image shows a single page from an ancient manuscript, likely a calendar or almanac, written in Burmese script. The text is arranged in horizontal columns across approximately 10-12 lines. There are several large circular holes or indentations along the right edge of the page, possibly where it was bound. The paper appears aged and slightly discolored.]

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page.]

2000

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
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10

[illegible]

21. 10. 1917

[illegible][illegible]

71

[illegible][illegible]

[illegible]

1875

[Faint, illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

१११

[illegible]

Handwritten text in Burmese script, likely from a manuscript or historical document. The text is written in a cursive style across multiple lines.

1. $\frac{1}{2} \sqrt{a^2 + b^2}$

[illegible]

10. 11. 1911

[illegible]

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

[illegible]

[illegible][illegible]

Handwritten text in the top right corner, possibly a title or page number.

Handwritten text in the upper section of the manuscript, consisting of several lines of Burmese script.

Handwritten text in the lower section of the manuscript, continuing the Burmese script.

$\frac{1}{x^2} = x^{-2}$

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the parchment or paper appears aged and slightly discolored. There are some small, dark spots or stains visible on the surface, particularly near the center and right edge. The handwriting is dense and cursive, characteristic of older scripts.]

[illegible]

[Faint handwritten Burmese script]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and damage. It appears to be a continuation of a historical record or legal document.]

५१०९

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten script.]

[illegible]
$$T_{\text{eff}} = \sqrt{\frac{2}{\pi}} \frac{1}{\sqrt{1 - \frac{1}{2} \frac{v}{c}}}$$

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

20. 10. 1911

[illegible]

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be Burmese script.]

[illegible]

120. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 8

[illegible]

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or stains on the right page.]

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[Faint, illegible handwritten text across the page]

Handwritten Burmese script on aged paper, featuring a central horizontal line and two circular holes.

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

၁။ ဤသော အကျဉ်းချုပ်ကို ရေးသားရာတွင် မြန်မာနိုင်ငံတော်၏ လူမှုရေး၊ စီးပွားရေး၊ ပညာရေးနှင့် ကျန်းမာရေးဆိုင်ရာ အခြေအနေအထားများကို ဖော်ပြရန် ရည်ရွယ်ပါသည်။

၂။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၃။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၄။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၅။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၆။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၇။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၈။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၉။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

၁၀။ ဤစာတမ်းသည် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်ဖော်ပြပါရှိသော အချက်အလက်များကို အခြေခံပြီး ရေးသားပါသည်။

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

1. 5. 17.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is written on aged, yellowed paper. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is very close together, filling most of the page area.]

[illegible]

1892

[illegible]

गुरुदेवकी

[illegible]

$$T_1 \int_0^1 \sqrt{1-x^2} dx = \frac{\pi}{4}$$

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

[The following text is a transcription of the handwritten Burmese script visible in the image above.]

[illegible][illegible]

$\sqrt{c^2 + \frac{v^2}{\gamma^2}}$

[illegible]

[illegible]

2000

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

1907

[illegible][illegible]

[illegible]

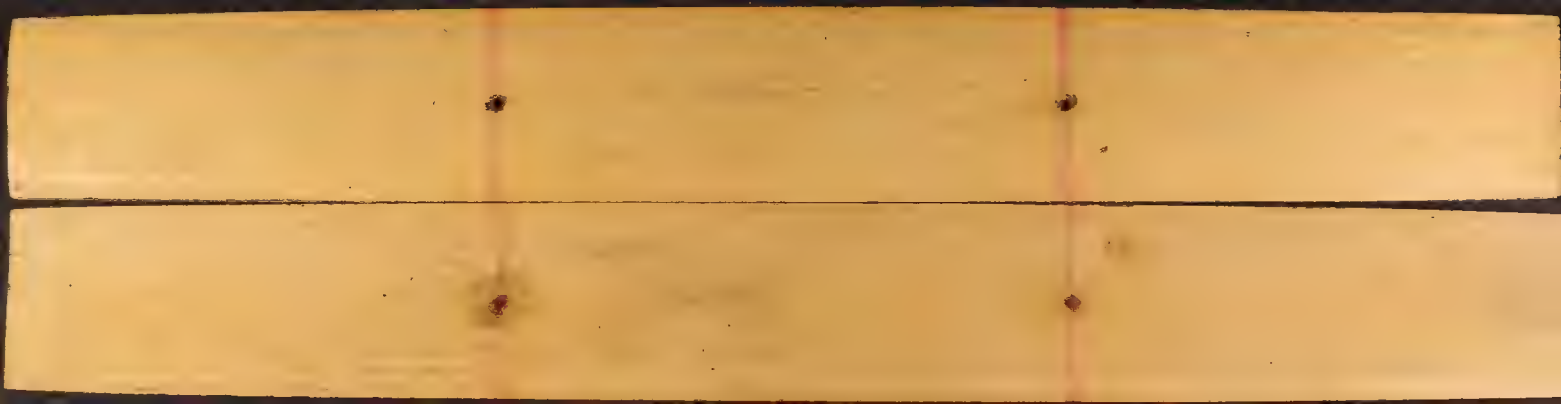
[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

ဘူရိတိကျ

21

ᲛᲗ᲏Რ ᲛᲗ᲏Რ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries, possibly detailing a journey or a series of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries, possibly detailing a journey or a series of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

2

1892

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

०७५

[The following text is highly illegible due to extreme blurriness and poor scan quality. It appears to be a dense handwritten document in Burmese script.]

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or specific points of interest. The script is dense and fills most of the page.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

2

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ရခိုင်ပြည်နယ်၊ ကရင်လူမျိုးများ၏ အခြေအနေအထားကို စိစစ်သော လေ့လာမှုကြီးသည် အောက်ပါအတိုင်းဖြစ်သည်။
၂။ ရခိုင်ပြည်နယ်ရှိ ကရင်လူမျိုးများ၏ အခြေအနေအထားကို စိစစ်သော လေ့လာမှုကြီးသည် အောက်ပါအတိုင်းဖြစ်သည်။
၃။ ရခိုင်ပြည်နယ်ရှိ ကရင်လူမျိုးများ၏ အခြေအနေအထားကို စိစစ်သော လေ့လာမှုကြီးသည် အောက်ပါအတိုင်းဖြစ်သည်။
၄။ ရခိုင်ပြည်နယ်ရှိ ကရင်လူမျိုးများ၏ အခြေအနေအထားကို စိစစ်သော လေ့လာမှုကြီးသည် အောက်ပါအတိုင်းဖြစ်သည်။
၅။ ရခိုင်ပြည်နယ်ရှိ ကရင်လူမျိုးများ၏ အခြေအနေအထားကို စိစစ်သော လေ့လာမှုကြီးသည် အောက်ပါအတိုင်းဖြစ်သည်။

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or damage to the original document. It appears to be a continuous paragraph of handwritten script.]

205

[illegible]

511

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

100

[illegible]

[illegible]

[illegible]

[illegible][illegible]

Q. 10. 10. 10.

[illegible]

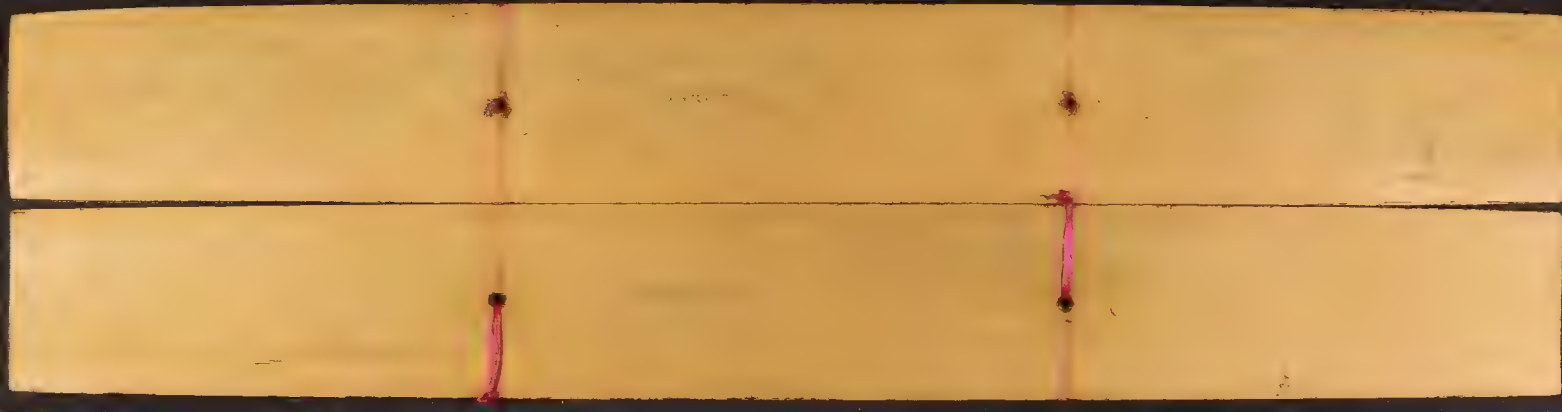
○ 29905

[illegible][illegible]

[illegible]

[illegible]

[Faint, illegible handwritten text across the page]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 17th or 18th-century cursive. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 17th or 18th-century cursive. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

[illegible]

2)

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. This section also contains two large circular holes. The script is consistent with the top half, indicating it is part of the same document. The text is densely packed and covers the bottom half of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

တပည့်ကျောင်း

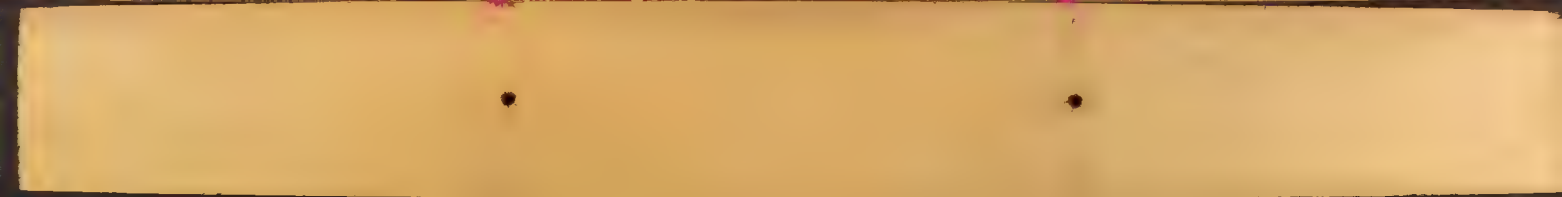
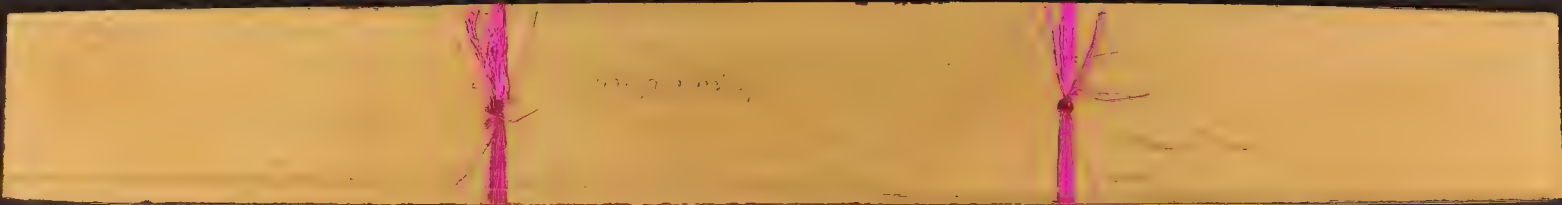
တပည့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The text is written in dark ink on aged, slightly yellowed paper.

5





2000

[illegible][illegible]

သံဃာသို့ပြန်ကာရှုစကားဟော

ရွှေပြည်

နာမသိပ္ပံယဘာမဉ္ဇရိယေ

၄၂၆၈၀၀၀၀၀၀၀၀

ဤသို့ပြောဆိုသော

မာလာပုဂ္ဂိုလ်တို့

ဤသို့ပြောဆိုသော

ဤသို့

ဤသို့ပြောဆိုသော

ဤသို့ပြောဆိုသော

ဤသို့ပြောဆိုသော

ဤသို့ပြောဆိုသော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid handwriting style. It concludes with a closing phrase. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, corresponding to the holes in the top half. The paper shows signs of age and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. A faint, larger inscription is visible in the center of the page, possibly a title or a specific reference.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible on the right side, reading "ဣဒါသေသကဏ္ဍာ" (Iddasaddakandha).

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible on the right side, reading "ဣဒါသေသကဏ္ဍာ" (Iddasaddakandha).

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in the same language as the top page. The script is dense and flowing, with many ligatures and variations in letter height. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several dark spots or holes visible in the paper, possibly due to damage or binding.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are several dark spots or holes visible in the paper, possibly due to damage or binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the left side of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, possibly detailing specific events or administrative matters. The script is consistent with the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some words being more prominent than others. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the text from the top, with similar fluidity in the script. There are some variations in the ink density and some small stains on the paper, but the text remains legible. The overall appearance is that of a historical document or a personal letter.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same fluid, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some variations in line length and spacing, typical of handwritten documents of this era.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. It also contains several large, dark circular ink blotches or holes.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or holes, on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

संस्कृत-संज्ञा

အသံထွက်အားမ
သွားလေပြီဟူ၍ပင်

မြို့ပတ်ဝန်းကျင်

[illegible]

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten word or phrase, possibly a section header or a specific term.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. The ink is dark, and the paper shows signs of age and wear.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten title or section header in the center of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains several lines of text, maintaining the same cursive style. The text is dense and fills the lower portion of the page. There are some small gaps or holes in the paper, visible as dark spots.

1871

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[illegible]

U.

[illegible]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten marginal note on the right side of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

[illegible]

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[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten text.]

[illegible]

[illegible][illegible]

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[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center-left and center-right of the page. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် နှစ်ပတ်လည် စီမံကိန်းများ ပြင်ဆင်ရေးနှင့် ဆောင်ရွက်မှုများကို
 ကျွန်ုပ်တို့သည် အသေးစိတ်ဖြင့် လေ့လာကြည့်ရှုခဲ့ပါသည်။ ထိုအခါမှ စ၍ အောက်ဖော်ပြပါ အချက်များကို
 သတိထားမိပြီး ယခုထပ်မံလေ့လာကြည့်ရှုရာတွင် အောက်ဖော်ပြပါ အချက်များကို တွေ့ရှိရပါသည်။
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[illegible]

[illegible]

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Handwritten text in Devanagari script, likely a manuscript or ledger entry.

[illegible]

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[illegible]

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[illegible]

[illegible]

[Faint, illegible handwritten text in Burmese script]

[illegible]

[illegible][illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible][illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The paper appears aged and slightly discolored.]

[illegible]

2

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

သုတေသန... (Burmese text on the top page, partially obscured by a dark horizontal band)

သုတေသန... (Burmese text on the bottom page, partially obscured by a dark horizontal band)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

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[The following text is extremely faint and largely illegible due to fading or damage.]

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the historical record or administrative document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

[illegible]

[illegible]

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible][illegible]

[illegible][illegible]

သုတေသနအစုအဝေးများတွင် ဖြစ်ပေါ်လာသော အခက်အခဲများကို ဖြေရှင်းပေးရန် အထူးအားထုတ် ဆောင်ရွက်ရမည်။ အထူးသဖြင့် အချို့သော အခက်အခဲများကို ဖြေရှင်းပေးရန် အထူးအားထုတ် ဆောင်ရွက်ရမည်။ အထူးသဖြင့် အချို့သော အခက်အခဲများကို ဖြေရှင်းပေးရန် အထူးအားထုတ် ဆောင်ရွက်ရမည်။

ဝေယျာရဓါတိသိသျှ